



Beasts of Burden / Things Left Unsaid

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Exhibition opening times

Tuesday to Friday

2.00 p.m. - 5.00 p.m.

Saturday

2.00 p.m. - 6.00 p.m.

Sunday

11.00 a.m. - 6.00 p.m.

The Nordhorn Municipal Gallery is open.

However, due to the measures still in place to contain the corona pandemic, access to the Städtische Galerie is restricted.

Visits are possible by prior arrangement.

[Here you can get the necessary information.](#)



The exhibition is generously sponsored by the Lower Saxony Foundation.



The exhibition program and the art *education program* *local talk* of the Städtische Galerie Nordhorn are generously funded by the state of Lower Saxony.



Exhibition Paul Seawright



Online tour of the exhibition

BEASTS OF BURDEN / THINGS LEFT UNSAID

Online tour of the exhibition

BEASTS OF BURDEN / THINGS LEFT UNSAID

Paul Seawright BEASTS OF BURDEN / THIN...

**March 9 to May 2, 2021**

Paul Seawright (* 1965 in Belfast, where he lives and works) is one of Northern Ireland's most internationally renowned photo artists. More than three decades ago he began to photographically explore his homeland, which was marked by the civil war, as a contested space.

At first glance, Paul Seawright's way of working is documentary and clear. Nevertheless, his photo projects, mostly laid out in series, elude quick readability. They focus on details, the context or also on the side scenes of social or political realities, long beyond Northern Ireland, the public perception of which is normally determined by reporting that is strongly oriented towards the event.

Paul Seawright's motifs create a special tension. Photography, a medium that is bound by convention to the visible, is used in all its precision of authentic reproduction. At the same time, however, the photographer succeeds in drawing attention to something that remains invisible. In this way, he consistently traces those blind spots in the reality of his pictures that are created in our consciousness by violence, conflict and exclusion.

In the Städtische Galerie Nordhorn he juxtaposes two very different series, in which, however, two essential aspects





© Paul Seawright, Photo: Helmut Claus

of a selective media perception of theaters of war meet in an artistic way.

The series “Things Left Unsaid” (2014) shows the actually hidden internal landscape of a news studio on US television, a place where reality is constructed for a large number of people. Inspired by the theories of electronic warfare and mass communication as a weapon, especially by the French philosopher Paul Virilio, Seawright's photographs show fragments of spaces in which information is converted into messages and disseminated through selection.

With his current series “Beasts of Burden” (2020) he turns to an aspect in the history of the genocide in Rwanda that has little public attention and which caused worldwide horror in 1994. At that time, members of the Hutu majority killed up to a million people of the Tutsi minority in around 100 days. Since then, the country has been going through an arduous and painful process of reconciliation between the people of the two ethnic groups, some of whom still live in close proximity to one another to this day. One of the projects that work in the smallest neighborhood context is the joint rearing of a cow by two people or families from the group of victims and perpetrators. Paul Seawright's portraits of humans and animals draw attention to a highly archaic form of joint action,





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Office opening times:

Monday to Thursday	9 a.m. - 1 p.m. 2.00 p.m. - 5.00 p.m.
Friday	9 a.m. - 1 p.m.

